**LAFTA 30th Anniversary Exhibition Application Form**

Please email application forms and all photos to Jessica Beels ([jbeelsdesign@gmail.com](mailto:jbeelsdesign@gmail.com)) with the subject line “LAFTA Pyro Show Submission.”

**Eligibility:** Current LAFTA members. Nonmembers interesting in applying are welcome to join LAFTA

**Application Fees:** $20 per application includes submission of one artwork; $5 for each additional submission, up to five artworks total (e.g., $20 if only submitting one artwork, $25 if submitting two, $30 for three, etc.).

Full-time students may apply with a base fee of $10 plus $5 for each additional submission.

**Payment options:**

1. By check payable to LAFTA with note that it is for the Pyro Show and # of submissions, mailed to Jessica Beels (LAFTA), 1246 Eastern Parkway, Louisville, KY 40204.
2. By PayPal or Venmo via the LAFTA website Payment button “To submit your Member Show application fee” on the main page.

**ARTIST INFORMATION**

**Artist name** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Mailing address** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Email address** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Phone number** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please indicate the payment option you are using and amount paid:**

Check\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PayPal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SUBMISSION INFORMATION**

Please supply information for each artwork submitted, as well as .jpg formatted photos of each submitted work and an optional detail image of each work.

**Photo format:** .jpg with 1920 pixels minimum at longest side, maximum 5 MB file size.

**Photo file name format:** Your last name and the submission number plus a an indication of whether it is an image of the full piece (required) or detail image (optional, but recommended) – e.g., Beels1\_full.jpg or Beels1\_det.jpg.

Full photosshould be clear, well-lit images that show the whole artwork arranged as it would be displayed in an exhibition, with an uncluttered background. Details should show quality of work (technique, materials, and/or finish) taken at significantly closer range than the full image.

**Price:** All artwork in this exhibition must be available for sale (split 50/50 with the gallery).

1. Title of Work

Photo Filename (.jpg) (full) (detail)

Dimensions

Mediums and Materials

Price

1. Title of Work

Photo Filename (.jpg) (full) (detail)

Dimensions

Mediums and Materials

Price

1. Title of Work

Photo Filename (.jpg) (full) (detail)

Dimensions

Mediums and Materials

Price

1. Title of Work

Photo Filename (.jpg) (full) (detail)

Dimensions

Mediums and Materials

Price

1. Title of Work

Photo Filename (.jpg) (full) (detail)

Dimensions

Mediums and Materials

Price