**LAFTA Portraiture Exhibition – MARCH 15 deadline to sign up!**

**IMPORTANT GUIDELINES AND DATES**

**March 15 is the deadline to sign up to participate in the LAFTA Portraiture exhibition.**

If you would like to participate in Reflections, an Exploration of Self and Identity (July 12–August 31, 2024), please email Jessica Beels (jbeelsdesign@gmail.com) by **March 15**.

Artwork must be completed by July 10 for installation on July 11. At this point, we have space for one piece per person, but we’ll reconsider that once we know how many people have signed up by the deadline. Please let us know if you plan on making a hanging piece wider than 24” or taller than 5’ or whether you are submitting a 3D piece that might require a pedestal or shelf. Thank you!

**Thank you to those who have already signed up!** We have a great group of participants already – it promises to be terrific show.

Here are some guidelines and important dates for participants. Please also see below a list of resources and links that might inspire you as you create your artwork for the show. We’ll send out an expanded list as we find more information.

**Subject Matter and Materials**

The All Peoples Unitarian Universalist Congregation is a community-minded contemplative space and our work will be displayed in areas where the public, including children, walk through, so please be mindful and avoid depictions of nudity, violence, etc.

Remember, artwork for this show can be either a portrait or a self-portrait, not necessarily representational (a face or body). Your work must incorporate fabric or textile materials and/or techniques. In addition, we would like you to include a short statement (c 100 words) elaborating on your choice of subject matter, materials, and/or techniques, preferably also reflecting on issues of identity, memory, or representation.

Photographs of the works may be posted on the LAFTA website and/or used in promotional material for the show, such as a postcard or email.

**IMPORTANT DATES**

**Friday, March 15** – deadline to sign up to be in the exhibition (email jbeelsdesign@gmail.com)

**In April (date TBD)**, we will have a work session where participants can bring in their work in progress for show and tell, problem solving, etc.

Maybe another working session in **May (date TBD)**

**Monday, June 10** label copy and photo to Jessica Beels (final would be great, but even work in progress would be helpful)

**Thursday, July 11, 10–noon** – Deliver artwork and signed release form to Roberta Marx Gallery, All Peoples Unitarian Universalist Congregation, 4936 Brownsboro Rd, Louisville, KY.

**Sunday, July 14,** Sunday, (after church service) opening reception

**August 31, 10–noon**, show closes, pick up artwork

**NOTE** – You may arrange for another member or friend/family to deliver or pick up your work.

**PORTRAITURE RESOURCES**

**There are so many! Here are a few to spur you on:**

**Bisa Butler** – quilted portraits (video) <https://youtu.be/k15Npcc-b84?feature=shared>

**Sondra Hassan** – family and civil rights portraits quilts https://sondrahassan.com/

**Anne Kelly**, Textile Portraits: People and Places in Textile Art (book Amy S shared at Winter Wonder workshops, also in LAFTA newsletter); also on the **Textile Artist** website – <https://www.textileartist.org/ann-kelly-portraits-in-textile-art>

**Kandy G Lopez** - @kandyglopez on Instagram also <https://www.kandyglopez.com/>

**Ray Materson** – an artist who created small embroidered works, mostly portraits, using reclaimed sock yarn, while in prison - https://www.edlingallery.com/artists/ray-materson

**Blair Treuer** – https://www.blairtreuer.com/artwork/identityexploration; Instagram @blair\_treuer\_textile\_artist

**Sean Tyler** – @seantyler\_art – embroidered Instagram selfies (note that we are avoiding nudity for our show)

[**https://www.sofst.org/10-textile-portrait-artists-you-have-to-follow/**](https://www.sofst.org/10-textile-portrait-artists-you-have-to-follow/)

**And from Leah Tenney’s self-portraiture talk (thanks for the links, Leah!):**

*Textile Artists Creating Portraits/ Self-Portraits*

1. Historic textile portraits:
	1. <https://www.doaks.org/resources/textiles/essays/Colburn>
	2. <https://www.cooperhewitt.org/2018/09/28/about-face-the-andean-frontal-gaze/>
2. Contemporary Artists:
	1. Liz Rideal <https://www.textileartist.org/stunning-stitched-self-portraits/>
	2. Sorrell Kerrison
		1. <https://www.textileartist.org/sorrell-kerrison-exuberant-brush-stroke-portraits-in-stitch/>
		2. <https://sorrellkerrison.wordpress.com/bio/>
	3. Juana Gomez <https://www.textileartist.org/stunning-stitched-self-portraits/>
	4. Cara Green- Self Portrait Project: <https://caragreenart.wordpress.com/textile-self-portrait-2013/>
	5. Yoon Ji Seon
		1. <https://www.yoonjiseon.com/single-post/2015/11/24/grotesque-sewn-selfportraits-pervert-norms-of-female-beauty>
		2. <https://www.artemorbida.com/intervista-con-yoon-ji-seon/?lang=en>
	6. Cayce Zavaglia <https://www.caycezavaglia.com/>
	7. Sarah Gwyer <https://www.sarahgwyer.com/>
	8. Bisa Butler <https://www.bisabutler.com/>
	9. Emma Cassi <https://emmacassi.com/work/>
	10. Salman Jkoshroo (wool sculpture, mixed media) <https://salmankhoshroo.com/>
	11. Ellen Lidner <https://adventurequilter.com/an-abstract-self-portrait/>
	12. Collette Peters (collage) <https://www.saatchiart.com/art/Collage-Self-Portrait/1268459/8580601/view>
	13. Molly Meng “Scraps of Humanity” <https://www.authenticobsessions.com/molly-meng-scraps-of-humanity/>
	14. Katherine Roumanoff (fabric collage) <https://www.quiltmania-inc.us/boutique/books/collection-books/textiles-portraits-katherine-roumanoff/>
	15. Nicky Barfoot [(images](file:///Users/jessicabeels/Downloads/%28images) from her workshops) <https://nickybarfoot.wordpress.com/workshops-and-talks/>