

## Community Service Project for the Child Advocacy Center

Several years ago, LAFTA provided artwork for a new Child Advocacy Center in Louisville. The CAC is building a new center in Jeffersonville, IN and has asked LAFTA to again provide artwork for this new facility. Rather than outfitting the entire building, we are asking our membership if they have pieces that are child center appropriate that they would like to donate for this installation. The CAC will also be working with other art groups to fill out the space. Joanne Weis has agreed to be the point person for the review and delivery of the pieces provided by LAFTA members.

Here is the message from the Center:

*"Artwork from LAFTA members is prominently displayed in our Louisville Child Advocacy Center and we are requesting donations for our brand-new Jeffersonville office. The office will provide counseling, medical services and forensic interviewing which is necessary in the prosecution of abuse and neglect cases. Brightly colored, child friendly, tactile artwork helps children and their families remain calm and optimistic during a very traumatic time.*

*Our mission is to protect and heal children and families. Our vision is happy, healthy children and families, freed from abuse. Last year, our comprehensive services impacted over 3,000 families across Kentucky and Southern Indiana. We have 5 programs and services including our early childhood programs (HANDS and Greater Louisville Head Start), school-based Services (Englehard Elementary, Meyzeek Middle and Hazelwood Middle in New Albany), counseling services and Child Advocacy Centers in Louisville, Jeffersonville and New Albany.*

*We would like to include artwork in the lobby area, hallways, offices and exam and interview rooms. Art of nearly any size can be accommodated and hung in various locations throughout the building. Anything you can provide will be used and greatly appreciated.*

*We would like to do a ribbon cutting in the next few months and would love to have the pieces on display. If we could have at least a few pieces donated by the end of February, that would be great but we will accept pieces whenever they can be ready.*

*I can't thank you enough for your help and look forward to anything your group would like to donate. I'd also like to invite you and any of your members to our upcoming virtual lunch and learn on February 18<sup>th</sup>. If anyone is available, it would be a great opportunity for them to learn more about our organization and see photos of the current artwork in our Louisville CAC. In addition, once we finalize details on the ribbon cutting, I'll send them to you as anyone from your group would be welcome to attend."*

The following are guidelines for the design and images of artwork.

In the accreditation of the Child Advocacy Center, the standard is written as follows:

*The appearance of the CAC can help facilitate children's and families' participation in the process, largely by helping to alleviate anxiety and instill confidence and comfort in the intervention system. It should communicate, through its design, decor and materials, that the CAC is a welcoming and child oriented place for all children and their non-offending family members.*

Keep these things in mind as you consider your selection for this project. Consider brightly colored artwork that is non- representational or nature themed. Avoid imagery depicting families or specific feelings (for example, mad, sad, glad, scared faces). While tactile pieces are welcomed, your work needs to be stable with all elements securely fastened. All artwork needs to be ready to hang with everything provided that will be needed to secure your piece to the wall.

If you would like to participate, please email an image of your piece along with the size, to Joanne at [jomcweis@bellsouth.net](mailto:jomcweis@bellsouth.net). There will be a final review of the pieces offered to the CAC to assure that they are consistent with the above guidelines. The CAC has the final say on whether or not a piece is a good fit with the center. You may also contact Joanne if you have a specific question related to your submission.

Many thanks to Joanne for reviewing the artwork and helping coordinate this project. After submissions have been made and delivery date(s) have been determined you will be informed of the plan for pick up and delivery to the center. Please note that there is a rolling deadline for this request, but that if possible they would like to have a few pieces of work in place in February.